

English Literature Paper 2:



Section A: Romeo and Juliet Section B: Unseen Poetry

Total Paper Length: 1 hour and 45 minutes

Total Marks: 70

Each response will also be awarded a mark out of 4 for SPaG (A04)

What does the paper look like?

Section A: Romeo and Juliet (38 marks)

You will be given an extract and a task asking for your response to the extract and also the play as a whole

Section B Part 1: Unseen Poetry (24 Marks)

1. You will be given a poem to analyse along with a task.

Section B Part 2: Unseen Poetry Comparison (8 marks)

You will be given another poem and your task will be to compare it with the one given in Section B

Assessment Objectives:

AO1: Read, understand and respond to texts. Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Revision Tools:

Romeo and Juliet revision booklet (On Google Classrooms)

CPG Romeo and Juliet and Unseen Poetry Revision Guides

Websites

BBC Bitesize

Universal Teacher

Spark Notes

Shmoop

Videos

Mr Bruff's YouTube videos

Dominic Salles

The best method to get grade 9 with the Unseen Poem AQA Paper 2 8702.

Topic: Romeo and Juliet - Literature paper 2 Section A: 50 minutes
30 marks (AO1, AO2, AO3) + 4 marks (AO4)

| Romeo and Juliet | How well do I know this? | | |
|--|---------------------------------|--|--|
| What do I need to know? | | | |
| Characterisation of Romeo | | | |
| Characterisation of Juliet | | | |
| Characterisation of Lord Capulet | | | |
| Characterisation of Lady Capulet | | | |
| Characterisation of Lord and Lady Montague | | | |
| Characterisation of The Nurse | | | |
| Characterisation of the Prince | | | |
| Characterisation of Friar Lawrence | | | |
| Characterisation of Benvolio | | | |
| The Role of the Servants | | | |
| Theme – Fate and destiny | | | |
| Theme – Relationships | | | |
| Theme - Conflict | | | |
| Theme – Love and lust | | | |
| Theme - Time | | | |
| Theme – gender roles | | | |
| Theme - Patriarchy | | | |
| Theme - Religion | | | |
| Theme - Authority | | | |
| Theme – The older and Younger generation | | | |
| Theme - violence | | | |
| Theme - Death | | | |
| Form – Comedic elements | | | |
| Form - Tragedy | | | |
| Context – Treatment of women | | | |
| Symbolism – birds, light and dark | | | |
| Context – Upper classes in Elizabethan society | | | |
| Terminology – rhyme, sonnets, blank verse, iambic pentameter, prose, caesura, repetition, anadiplosis... | | | |

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| What do I need to know? | | | |
| Characterisation of Romeo | | | |
| Characterisation of Juliet | | | |
| Characterisation of Lord Capulet | | | |
| Characterisation of Lady Capulet | | | |
| Characterisation of Lord and Lady Montague | | | |
| Characterisation of The Nurse | | | |
| Characterisation of the Prince | | | |
| Characterisation of Friar Lawrence | | | |
| Characterisation of Benvolio | | | |
| The Role of the Servants | | | |
| Theme – Fate and destiny | | | |
| Theme – Relationships | | | |
| Theme - Conflict | | | |
| Theme – Love and lust | | | |
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| Theme – The older and Younger generation | | | |
| Theme - Death | | | |
| Form – Comedic elements | | | |
| Form - Tragedy | | | |
| Context – Treatment of women | | | |
| Context – Upper classes in Elizabethan society | | | |
| Terminology – rhyme, sonnets, blank verse, iambic pentameter, prose, caesura, repetition, anadiplosis... | | | |

Topic: Unseen Poetry - Literature paper 2 Section B: 50 minutes

Part 1 - 24 marks (AO1, AO2) + 4 marks (AO4).

Part 2 - 8 marks (AO2)

| Unseen Poetry | How well do I know this? | | |
|-------------------------------|--------------------------|--|--|
| What do I need to know? | | | |
| Voice and Perspective | | | |
| Mood | | | |
| Imagery | | | |
| Structural Techniques: | | | |
| Enjambment | | | |
| Caesura | | | |
| Stanza | | | |
| Metre | | | |
| Half-rhyme | | | |
| Couplet | | | |
| Octave | | | |
| Tercet | | | |
| Sestet | | | |
| Quatrain | | | |
| Rhyme scheme | | | |
| Language Techniques: | | | |
| Metaphor | | | |
| Extended Metaphor | | | |
| Simile | | | |
| Personification | | | |
| Alliteration | | | |
| Assonance | | | |
| Consonance | | | |
| Sibilance | | | |
| Colloquialism | | | |
| Semantic field | | | |
| Form: | | | |
| Sonnet | | | |
| (Dramatic) Monologue | | | |
| Allegory | | | |
| Ballad | | | |
| Free Verse | | | |