

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Mr S. Sahl-Taylor
Name of school leadership team member with responsibility for music (if different)	Miss S. Coupland
Name of local music hub	Croydon Music & Arts (CMA)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Use the table below to provide information on the following:

1. Provide links to music curriculum documentation on your website
2. How time per week is allocated to Music by year group/term
3. A summary of the opportunities to sing or play an instrument in lesson time. For example instruments available, opportunities for ensemble playing in lessons
4. A summary of any examples of the partnerships the schools use to deliver curriculum music. For example adopted resources from local programmes, visiting practitioners who support teaching
5. If ensemble music is part of the curriculum, then add details here. For example compulsory music enrichment, curriculum choir or orchestra time
6. Set out the qualifications available including graded exams through all key stages and KS4 and KS5 national qualifications. If further details about the KS4/KS5 syllabus are already published on your website then provide the link here too.

Music curriculum <i>Details of our curriculum can be found on our website here</i>		
Time for music curriculum at our school		
Year Group	Time allocated	Details
7	2 hours & 30 minutes per 2-week cycle	Students have a 50 minute lesson, 3 times per 2-week cycle
8	2 hours & 30 minutes per 2-week cycle	Students have a 50 minute lesson, 3 times per 2-week cycle
9	1 hour 40 minutes per 2-week cycle	Students have a 50 minute lesson, 2 times per 2-week cycle
10	4 hours 10 minutes per 2-week cycle	Students have a 50 minute lesson, 5 times per 2-week cycle
11	5 hours per 2-week cycle	Students have a 50 minute lesson, 6 times per 2-week cycle
Opportunities to sing and play instruments in our music curriculum Students learn through playing the piano, guitar, djembe drums and steel pans.		
Ensemble music in our music curriculum School Rock Band		
Music qualifications in our music curriculum Edexcel/Pearson BTEC Level 2 Tech Award		

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time and how pupils can make progress in music beyond the core curriculum.

Use the table below to provide information on the following:

1. **Outline the music tuition offered at school outside of lesson time. This can include one-to-one and small/large group tuition for instruments or voice.**

2. Outline any ensembles pupils can join outside of lesson time. This can include choirs, orchestras, bands and groups etc.
3. Outline how students can make progress in music outside of lesson times independently. This can include instrument loans, practice room space availability, connections to wider opportunities like local weekend/evening provisions being promoted via school

<p>Music Tuition Piano, voice & drums 1-1 & small group tuition & steel pan lessons group tuition</p>
<p>Music Ensembles School band & School choir</p>
<p>Independent music opportunities There are practice rooms available for use at break, equipped with drums, acoustic and electric guitars, bass guitars, keyboards and percussion.</p>

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise.

Use the table below to provide information on the following:

1. Outline musical experiences which are regularly part of the school academic year. This can include singing in assembly, musical performances, concerts, shows, routine school trips to musical experiences like theatre/concerts etc.
2. Outline how students can get involved. This can include whether students can participate by being a member of the audience, if some events are for some year groups only, who the main staff contact is for information, if there is any charging involved and adjusts for pupil premium eligibility

<p>Musical experiences throughout the year Music students take part in 3 shows per year, 2 are shared with the drama department and 1 show is exclusively for music. Students also perform in assemblies, after school events such as open evenings and shared music concerts.</p>
<p>How students get involved School band and choir are free and open to everyone. Students should initially see Mr Sahl-Taylor and check notice boards and listen for notices at line-up. There are also opportunities for backstage crew, such as runners, stage hands & sound technician. See Mr Sahl-Taylor if you are interested in any of these opportunities.</p>

In the future

This is about what the school is planning for subsequent years.

There are many future plans to build the music department here at Orchard Park. We will open up the 1-1 and small group tuition to add instruments such as guitar & bass. There will also be an 'Orchard Park has Talent' show to showcase the amazing talent on offer here.

There will be future opportunities to perform in assemblies and school events outside of the termly shows.