

Dance	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Spring 2
Year 7	<p>Greetings</p> <p>This unit has a contemporary dance focus that explores the way people physically greet each other across the globe. Using the professional dance work Greetings by Lea Anderson as a source of inspiration, students learn and perform the 5 basic body actions and explore how to create and develop a motif using basic choreographic devices</p>		<p>The Art of Dance</p> <p>Using the sculptural work of Andy Goldsworthy as a stimulus, students create and develop motifs exploring action, space, dynamic and relationship developments. Students will also be introduced to the concept of using a site sensitive performance environment.</p>		<p>Ghost Dances</p> <p>This unit studies the professional dance work 'Ghost Dances' by Christopher Bruce. Students will learn set repertoire with a focus on accuracy of technique. Students will create and develop motifs using Action, Space, Dynamics and Relationships with a focus on characterisation and communicating choreographic intent.</p>	
Year 8	<p>Black American Dance Crazes</p> <p>This unit journeys through time, looking at all of the Black American Dance styles that have shaped and changed dance today. Starting with the Cakewalk we explore the influence of African dance on modern dance and then move on to study the Charleston, Lindy Hop, Twist, Disco dance and finally Break Dance.</p>		<p>Technical Phrase- Breathe</p> <p>Students study a set technical dance phrase. Students will learn the dance in small sections with a focus on development of their physical, technical and expressive skills in performance.</p>		<p>Emancipation of Expressionism</p> <p>This unit focuses on the professional Hip Hop work, Emancipation of Expressionism by Boy Blue Entertainment. Students will gain a strong understanding of the key themes of the piece and learn set repertoire. Students will develop key motifs from the work exploring space and relationships.</p>	
Year 9	<p>Shadows</p> <p>This unit explores a politically aware dance work with a historical narrative. Students will study the key themes of the work and create short dances focusing on the relationship between dance and music using the classical accompaniment, Fratres by Arvo Part. Students will also study choreographic structure and form.</p>		<p>Group Choreography Challenge</p> <p>This unit will encourage students to work in small duo/trios to explore the choreographic process in response to a given stimulus. Students will work through the choreographic process, creating their own motifs, employing choreographic devices and finally refining ready for performance. Students will also select their own accompaniment and will be encouraged to explore a range of different aural settings.</p>		<p>Windrush</p> <p>This unit is based on the first contemporary dance work to explore the narrative of the arrival of SS Empire Windrush by Phoenix Dance Theatre. Using the poem 'You called, and we came' by Professor Laura Serrant as a stimulus, students will create their own short dances exploring the Windrush narrative.</p>	
Year 10	<p>Dance Technique</p> <p>This unit focuses on developing student's physical and technical dance skill, through the study of 2 set technical dance phrases. Students will analyse their starting points, set goals and explore how to improve their physical and technical skill over time. Students will perform solo to an audience at the end of the unit.</p>	<p>Exploring Dance</p> <p>Students will develop their understanding of the different styles of dance by examining the work of dance professionals and the processes used to create performance. Students will investigate how professional performance work is created and demonstrate understanding of the skills, techniques and approaches used by professionals to create performance work.</p>	<p>Exploring Dance</p> <p>Students will continue to develop their understanding of dance by experiencing workshops in a range of different dance styles. Students will continue to investigate how professional performance work is created and demonstrate understanding of the skills, techniques and approaches used by professionals to create performance work, culminating in a showcase performance.</p>		<p>Professional Dance Repertoire</p> <p>During this term students will rehearse and perform repertoire from a chosen professional dance work, demonstrating their understanding of stylistic specific technique. Students will then reflect on their performance, their own contribution to group work and identify strengths and areas for development. Students will finally describe what they most enjoyed and found most challenging about the repertoire.</p>	
Year 11	<p>Professional Dance Repertoire Assessment</p> <p>During this term, students will receive a set assignment brief from the exam board and decide on professional repertoire rehearse and perform aligned to the theme of the brief. Students will demonstrate their ability to:</p> <ul style="list-style-type: none"> • Understand how to respond to a brief • Use rehearsal processes • Apply skills and techniques in performance • Review their own development and application of performance skills. 		<p>Responding to a Brief</p> <p>Under controlled conditions students will plan for and devise their own dance performance in response to a set brief. Students must:</p> <ul style="list-style-type: none"> • Understand how to respond to a brief • Select and develop skills and techniques in response to a brief • Apply skills and techniques in a workshop performance in response to a brief • Evaluate the development process and outcome in response to a brief • Review their performance in the light of feedback • Suggest ways to improve future performances 		<p>Exams</p>	