Music	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	African Music Students will put rhythm theory into practice through the performance of African Djembe drums. Students will develop their performance skills as a whole class and in small group ensembles. Students will learn to perform different drum strokes on a drum before composing, performing and improvising simple rhythms.		Guitar In this unit students will Interpret guitar chord charts to put to use in a guitar ensemble. This unit will draw heavily on students' previous understanding of rhythm and performance skills.		Orchestra & Keyboard This unit will develop student's understanding of the layout and timbres of the orchestra. Students will have a basic introduction to keyboard playing and I. Students will perform on the keyboards using both hands for assessment.	
Year 8	The Blues In this unit students will continue to develop their keyboard skills with the 12 Bar Blues chord progression. This unit will build on all previous theory which will allow students to develop their understanding of chord construction and harmonic progressions.		Popular Music In this unit students will work to develop chord progressions on the keyboard with popular chord structures taken from contemporary pop music. This will build on the knowledge taken from the Blues, the foundation of current pop music.		Performance and Composition Students will use their understanding of chords and how to adapt those to create melodic lines through the use of the arpeggio and repeated chord tones. Students will compose their own songs for assessment.	
Year 9	Film Music Students will develop an understanding of the purpose of music in film, identifying leitmotifs and themes from popular film soundtracks. Students will perform popular soundtracks on keyboards for assessment.		Musical Theatre In this unit students will study the purpose and structure of songs from musicals. Students will then work to perform musical theatre pieces using both keyboard and voice.		Pop Composition Drawing on all of their previous knowledge gained during KS3 music including; knowledge of style, harmony leading and melodic composition, students will compose their own contemporary piece of music.	
Year 10	Musical Knowledge and Exploring Music Products and Styles Students will study musical styles and the various distinctive traits that comprise them. Through study of this unit students will build a wider contextual and theoretical knowledge of different types of music to develop an understanding of music products and the techniques used to create them. This knowledge will be demonstrated through the ability to identify and analyse the key stylistic and musical elements present within contemporary music.		Exploring Music Products and Styles through composition In this component, students will explore how musical elements, technology and other resources are used in the creation, production and performance of music. They will also practically explore the key features of different styles of music and music theory and apply their knowledge and understanding to develop their own creative work through compositions.		Music Skills Development In this unit students will develop an awareness of compositional protocols in a specific musical style. The purpose of the unit is to create music which is reflective of existing work in the style chosen by the individual student. Students will develop technical, practical, personal and professional skills and specialise in at least two of the following areas: music performance, creating original music and music production. Students will learn how musicians share their work and collaborate with others, and will develop skills in how to use various online platforms to share their work and skills development with others.	
Year 11	Performance Under controlled conditions, stude own performance to a live audience entirety of the performance proces evaluated so that students can contheir outcomes in order to improve performances as they progress in the professional musicians.	nts will plan for and devise their e response to a set briefThe s must be documented and self- sider their decisions and reflect on and develop further	In this unit students will complete their co chosen. Students will be assessed on their gained from both previous units of work to selected style and develop their own uniq	ability to accurately use the knowledge o understand the conventions of their		