

Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 Natural World	<p>.Formal Elements Students explore and understand how the formal elements can be used to realise their artistic intent. This includes:</p> <ul style="list-style-type: none"> • Line. • Shape. • Form. • Texture. • Tone • Colour 	<p>Observational Drawing: Insects By studying insects and their environments, students develop confidence in their observational drawing skills, using materials like graphite pencil, drawing ink and oil pastels</p>	<p>Landscape Painting and Colour This project develops colour theory and colour mixing skills with the introduction of how to look at other artists' work in order to build a response to the work of Georgia O'Keefe.</p>		<p>Exploration of Mixed Media Students gain an understanding of how different media can be combined and what strengths and weaknesses are inherent in working with different combinations of media.</p>	<p>Exploration through Mark Powell Students will explore how to present artist research. showcasing how the artist combines different media to their strengths and making a response in the style of the artist.</p>
Assessment	Week 7: Holistic Sketchbook Assessment		Week 6: Assessment of their painted landscape in the style of the artist.		Week 7: Assessment of the Mark Powell response	
Year 8 Identity	<p>The Grid Method Students will explore the history of the grid method of drawing, and apply their understanding in the form of a detailed pencil self-portrait.</p>		<p>Pattern exploration and printmaking Students explore printmaking and culturally significant patterns that have used printmaking.</p>	<p>Responding to the work of Yinka Shonibare Students will explore and respond to the work of Shonibare by learning to create their own pattern in his style.</p>	<p>Exploring Surfaces and Textures Students will be exposed to the art of Kurt Jackson and respond by creating artwork that uses 3D elements by adding unusual materials to their mixed media work.</p>	<p>Boyle Family Response Students will create their own response to the Boyle Family location artworks. Making their own recreation of a surface that they find around their immediate environment..</p>
Assessment	Week 8: Self-Portrait Assessment		Week 7: Assessment of Yinka Shonibare inspired print		Week 8: Assessment of recreated surface	
Year 9	<p>Mark Making Students refine the earlier techniques of mark making learned in Y7 while exploring a deeper understanding of how marks can be used to further their artistic vision.</p>	<p>Exploring Colour theory Students will gain greater understanding of all types of colour theory and explore how artists use colour theory to enhance their work.</p>	<p>Painting Students refine their technique and skill in using wet media, they will master paint mixing, using a palette and brush techniques. This unit will also introduce students to Acrylic paint.</p>	<p>Researching Artists Students will explore how to create an artist research page, learning how to be discerning with information and forming personal opinions of artist work. Students will have opportunities to respond in the style of artists and art movements spanning across many different genres and materials, building mastery and confidence in utilising their skills from previous schemes.</p>		<p>Responding to Artists Students will complete a mini personal response unit by learning how to use primary source material and combining it with a previous researched style to create their own unique response.</p>
Assessment	Week 9: Assessment of Sketchbook		Week 8: Assessment of Sketchbook		Week 9: Assessment of Independent Response	
Year 10 Art	<p>Foundation Phase: Identity The word 'Identity' forms a catalyst for student reactions this term. Students develop a personal interpretation of the theme, and use primary sources and different media to develop their fluency in a range of processes of making.</p>		<p>Foundation Phase: Identity Continued Beginning with a Trip to Central London, Students gather a range of high quality secondary source material to develop their personal ideas further - using the work of Artists and Designers seen first-hand to inspire and develop personal responses.</p>		<p>Portfolio Project: Change/s Students respond to the theme Change/s by studying artists who explore the theme. Students examine their own relationships to the theme and develop their ideas by experimenting with materials and techniques.</p>	
Assessment	Week 10: Holistic Assessment of Sketchbook Progress		Week 9: Holistic Assessment of Sketchbook Progress		Week 10: Holistic Assessment of Sketchbook Progress	
Year 10 Photography	<p>Foundation Phase: Motivations and Values Students look at how Photographers have responded to a changing world, and analyse their <i>motivations</i>, and consider what drives them as photographers through practical explorations. Students then present their initial explorations on their personal websites.</p>		<p>Foundation Phase: Exposure and Editing Shooting in Black & White, students learn how to maximise the creative potential of their DSLR cameras, through a series of experiments that develop their understanding of Aperture, Shutter Speed and ISO.</p>		<p>Portfolio Project : Reflections Students respond to the theme Reflections by studying photographers who explore the theme. Students examine their own relationships to the theme and develop their ideas by experimenting with techniques and editing processes.</p>	

Assessment	Week 10: Holistic Assessment Classroom Assignments	Week 9: Holistic Assessment of Projects Presented on Website	Week 10: Holistic Assessment of Colour Project on Website
Year 11 Art	<p>Portfolio Project: Change/s Students build upon their initial explorations at the end of Year 10 to develop and work towards creating a personal outcome at the end of the unit.</p>	<p>Externally Set Assignment Students choose between 15 externally set topics, to create a personal project that culminates in a 10 hour practical exam.</p>	<i>Exams</i>
Assessment	Week 11: Holistic Assessment of Personal Project (Component 1)	Week 10: Interim Assessment of Component 2 progress	May 31st: Both Components Internally Assessed then Externally Moderated
Year 11 Photography	<p>Portfolio Project: Reflections Students build upon their initial explorations at the end of Year 10 to develop and work towards creating a personal outcome at the end of the unit.</p>	<p>Externally Set Assignment Students choose between 15 externally set topics, to create a personal project that culminates in a 10 hour practical exam.</p>	<i>Exams</i>
Assessment	Week 11: Holistic Assessment of Photo Essays (Component 1)	Week 10: Interim Assessment of Component 2 Progress	May 31st: Both Components Internally Assessed then Externally Moderated