

Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7</b>	<p><b>Observational Drawing: Insects</b></p> <p>By studying insects and their environments, students develop confidence in their observational drawing skills, using materials like graphite pencil, drawing ink and oil pastels.</p>	<p><b>Drawing with Colour</b></p> <p>Responding to the scientific illustrations of Claudia Hesse-Honeger, students develop their understanding of how colour can be explored and controlled.</p>	<p><b>Still Life and Landscape Painting</b></p> <p>Through skillful and expressive manipulation of paint, students explore key concepts and histories of the genres of still life and landscape painting.</p>	<p><b>Experimental Landscapes</b></p> <p>By etching into recycled materials and combining drawing with collage, students question what landscape art can be.</p>	<p><b>Ancient Photography</b></p> <p>Students gain an understanding of the early history of Photography by building a Camera Obscura, and spend a lesson drawing inside the Camera Obscura.</p>	<p><b>The birth of Modern Photography</b></p> <p>Students make a simple pinhole camera in a shoe box, and develop an image using chemical processing techniques.</p>
<b>Year 8</b>	<p><b>The Grid Method</b></p> <p>Students explore the history of the grid method of drawing, and apply their understanding in the form of a detailed pencil self-portrait.</p>	<p><b>Self-Portrait Painting</b></p> <p>Responding to the work of American painter Kehinde Wiley, students create powerful self-portraits with colourful, decorative Baroque backgrounds.</p>	<p><b>Studio Photography</b></p> <p>Students are introduced to digital cameras and conventions of studio photography including setting up and lighting scenes.</p>	<p><b>Photo Portraits: Alter Ego</b></p> <p>By responding to the work of the photographer Cindy Sherman, students develop their own Alter Ego and work in pairs to make 'in character' self-portraits.</p>	<p><b>Urban Surfaces</b></p> <p>Students explore printmaking and assemblage techniques as a way to connect with and describe surfaces and textures in the urban environment.</p>	<p><b>Urban Messages</b></p> <p>Responding to graffiti and street artists, students develop signage with strong personal messages and place these in the local environment.</p>
<b>Year 9</b>	<p><b>Narrative Photography</b></p> <p>Students respond to the work of Silvia Rossi by making 3D props, and use these as the basis for photographs that tell a story.</p>	<p><b>Editing to Develop Narrative</b></p> <p>Students use Photoshop editing software to explore a range of editing techniques, and combine text with images, inspired by the artist Barbara Kruger.</p>	<p><b>Surreal Creatures</b></p> <p>The work and methods of the Surrealist group of artists is explored, as a way of unleashing creative potential from the subconscious mind.</p>	<p><b>Representing Movement</b></p> <p>Students explore ways of portraying movement through drawing and painting, by analysing how artists have captured movement in different ways through history.</p>	<p><b>Animation</b></p> <p>Students make flip books and a zoetrope, to discover how still images can be presented in a way which creates the illusion of movement.</p>	<p><b>Monumental Sculpture</b></p> <p>Using Trafalgar Square's Fourth Plinth Project as a starting point, Students work together in creative teams to produce impactful monumental sculpture.</p>
<b>Year 10 Art</b>	<p><b>Foundation Phase 1: Expressing Ideas in Art</b></p> <p>Students look at how the work of Artists and Designers respond to changing contexts through time, culminating in a trip to the Tate Modern.</p>	<p><b>Foundation Phase 1: Presenting Ideas in Art</b></p> <p>Students develop and present an artwork that speaks of its contemporary context.</p>	<p><b>Foundation Phase 2: Physical Experiments</b></p> <p>By analysing the creative processes of key 20th Century artists, Students experiment with and master a number of drawing, painting and printmaking techniques.</p>	<p><b>Foundation Phase 2: Experimenting with Ideas</b></p> <p>Students develop their practical experiments by considering their potential for expression: how can techniques be used to express personal interests?</p>	<p><b>Personal Project Phase 1: Responding</b></p> <p>By responding to the local environment, Students develop a personal theme which they develop by responding to artists of their choice.</p>	<p><b>Personal Project Phase 2: Developing Ideas</b></p> <p>Students develop further their personal ideas explored earlier in the summer term.</p>
<b>Year 10 Photography</b>	<p><b>Foundation Phase 1: Motivations and Values</b></p> <p>Students look at how Photographers have responded to a changing world, and analyse their <i>motivations</i>, and consider what drives them as photographers through practical explorations.</p>	<p><b>Foundation Phase 1: Presenting Visions</b></p> <p>Students build their own website and through doing so present their initial projects.</p>	<p><b>Foundation Phase 2: Processes of Looking</b></p> <p>Several mini projects offer students a variety of approaches to developing an idea.</p>	<p><b>Foundation Phase 2: Presenting a Mini Project</b></p> <p>Students plan, shoot and present a mini project for discussion in class.</p>	<p><b>Personal Project Phase 1: Responding</b></p> <p>By responding to the local environment, Students develop a personal theme which they develop by responding to photographers of their choice.</p>	<p><b>Personal Project Phase 2: Developing Ideas</b></p> <p>Students develop further their personal ideas explored earlier in the summer term.</p>
<b>Year 11 Art</b>	<p><b>Personal Project Phase 3: Developing A Personal Vision</b></p> <p>Personal Project ideas are developed further, with a greater focus on context and presentation.</p>	<p><b>Personal Project Phase 4: Presenting a Personal Vision</b></p> <p>Students develop an ambitious, extended artwork that is presented in a gallery space for assessment.</p>	<p><b>Externally Set Assignment</b></p> <p>Students choose between 15 externally set topics, to create a personal project that culminates in a 10 hour practical exam.</p>	<p><b>Externally Set Assignment</b></p> <p>Students develop their ideas in preparation for their exam.</p>	<p><b>Exams</b></p>	
<b>Year 11 Photography</b>	<p><b>Personal Project Phase 3: Developing A Personal Vision</b></p> <p>Personal Project ideas are developed further, with a greater focus on context and presentation.</p>	<p><b>Personal Project Phase 4: Presenting a Personal Vision</b></p> <p>Students develop an ambitious, extended artwork that is given pride of place on their websites and is shown as part of a digital exhibition.</p>	<p><b>Externally Set Assignment</b></p> <p>Students choose between 15 externally set topics, to create a personal project that culminates in a 10 hour practical exam.</p>	<p><b>Externally Set Assignment</b></p> <p>Students develop their ideas in preparation for their exam.</p>	<p><b>Exams</b></p>	