

English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Origins: An Introduction</p> <p>To understand the origins and purpose of narratives and explore how they influence our lives and our writing.</p>	<p>Origins: Antigone</p> <p>To become introduced to the origins of a Tragedy through the study of a pivotal play.</p>	<p>Journeys: An Introduction</p> <p>To understand the concept of heroism and look at how the hero's journey structure can be applied to a text.</p>	<p>Journeys: Treasure Island</p> <p>To continue to explore the morals that define us as heroic or villainous and the adventures that test these perceptions.</p>	<p>Love: Twelfth Night</p> <p>To explore how the theme of love is presented by Shakespeare and to recognise how ownership shapes emotions; exploring how we express ourselves and shape our perceptions.</p>	
Year 8	<p>Fear of the Unknown</p> <p>To consider how and why the gothic genre allowed writers to explore our greatest fears.</p>		<p>The Fragile Mind</p> <p>To explore how Shakespeare has created some of the great flawed characters in Literature.</p>		<p>Identity</p> <p>To understand how writers examine the concept of identity, how it evolves over time and the impact that society has on it.</p>	
Year 9	<p>Conflict: Journey's End</p> <p>To explore the ways in which Sherriff presents conflict in the play.</p>	<p>Conflict: Poetry</p> <p>To explore the ways in which writers try to understand why and how humans can be so destructive.</p>	<p>Dystopia: 1984</p> <p>To understand how Orwell presents a dystopian reality in the novel.</p>		<p>Rhetoric and Revolution</p> <p>To explore how great orators can influence, shape and change our world.</p>	
Year 10	<p>Language Paper 1</p> <p>An exploration of Creative Reading and Writing</p>	<p>Literature Paper 1 Section A</p> <p>To trace the development of themes and ideas in A Christmas Carol.</p>	<p>Language Paper 2</p> <p>To understand how writers present views and perspectives through non-fiction writing.</p>	<p>Literature Paper 1 Section A</p> <p>To analyse how Dickens uses language and structure to create meaning and to understand the context in which the novella was written.</p>	<p>Literature Paper 1 Section B</p> <p>To trace the development of themes and ideas in Romeo and Juliet and to understand the context in which it was written and performed.</p>	<p>Language Paper 1 Revision</p> <p>An exploration of Creative Reading and Writing</p>
Year 11	<p>Literature Paper 2 Section A</p> <p>To trace the development of themes and ideas in An Inspector Calls and understand the context in which it was written.</p>	<p>Literature Paper 2 Section B</p> <p>To understand how the themes of power and conflict are explored in poetry.</p>	<p>Revision</p>		<p>Exams</p>	