

# Tutor Time Reading Programme

## Context Slides



Collaboration    Drive  
Excellence    Integrity

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Genre	Explanation
Bildungsroman	deals with one person's formative years / coming of age
Historical fiction	a story where the plot happens in the past
Non-fiction	an information text dealing with actual, real-life things or events
Biography / autobiography	an account of a person's life/ an account of a person's life written by themselves
Young adult fiction	a story intended to be written for a young adult audience
Allegory	a story with a hidden meaning; moralistic
Poetry / slam poetry	texts where the expression of feelings/ideas are given intensity with a distinctive style and rhythm
Thriller/ suspense / psychological	a story that creates feelings of suspense, excitement, surprise, anticipation or anxiety for the reader
Fantasy	a story where the plot could not happen in real life. Often involves magic or witchcraft. Takes place on another planet or in another world
Anthology	a collection of poems or artistic works

Genre	Explanation
Crime fiction	deals with crimes, their detection, criminals, and their motive
Parable	a short story with a moral attitude or sharing a religious principle
Fable	uses animals, legendary creatures, plants, inanimate objects, or forces of nature to lead to a particular moral lesson
Horror / gothic	intended to scare, frighten, disgust, or startle its readers through horror and terror
Science fiction	deals with futuristic concepts, advanced science & technology, time travel, parallel universes, space and extra-terrestrial life
Adventure / quest	a journey for a mission or goal. Mythology, folklore & legends often involve quests
Utopian / dystopian	both are used to describe social and political structures in the world. <i>Utopian</i> : a place that we can only dream about, a true paradise. <i>Dystopian</i> : a society in which many things have gone wrong – a dark place.
Epistolary	a novel written as a series of documents. E.g. letter, diary entry, newspaper clipping
Picaresque	an adventure story featuring a rough-and-tumble character who faces lots of events

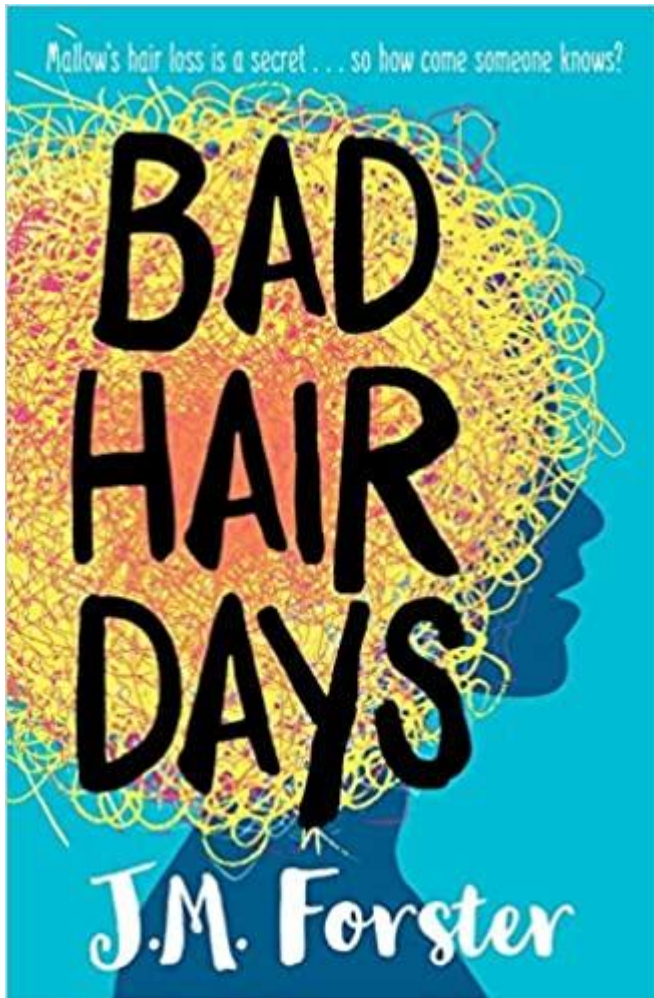
# Year 7

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# Bad Hair Days



*J.M Forster (2017)*

## Synopsis

Wearing a wig means Mallow can hide her hair loss. But now someone's sending her creepy messages. It's a race to stop them before everyone discovers her secret. Losing her hair was hard enough – but will she lose the people she cares about too?

## Setting

### We will learn about

Friendships and family

### Genre

Young fiction, mystery

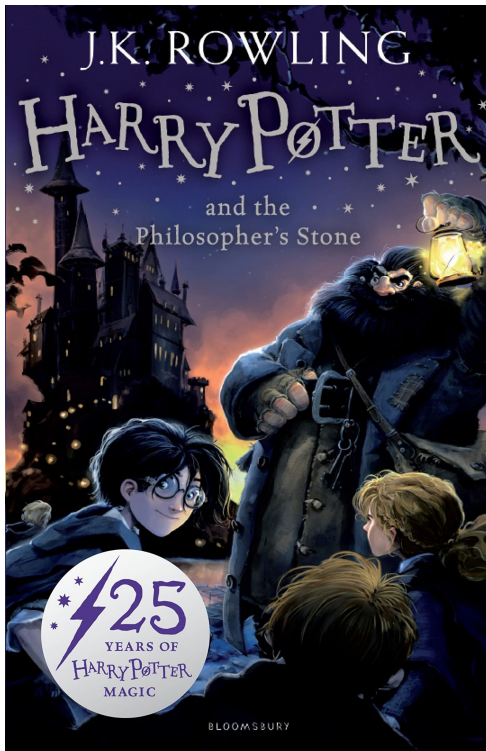
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# Harry Potter and the Philosopher's Stone

2



*J K Rowling (1997)*

## Synopsis

Harry Potter, a boy who learns on his eleventh birthday that he is the orphaned son of two powerful wizards and possesses unique magical powers of his own. He is summoned from his life as an unwanted child to become a student at Hogwarts, an English boarding school for wizards. There, he meets several friends who become his closest allies and help him discover the truth about his parents' mysterious deaths.

## Setting

Present day UK

## We will learn about

Death, family, versions of reality, supernatural, suffering

## Genre

Fantasy fiction

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# Page 148

Collaboration

Drive

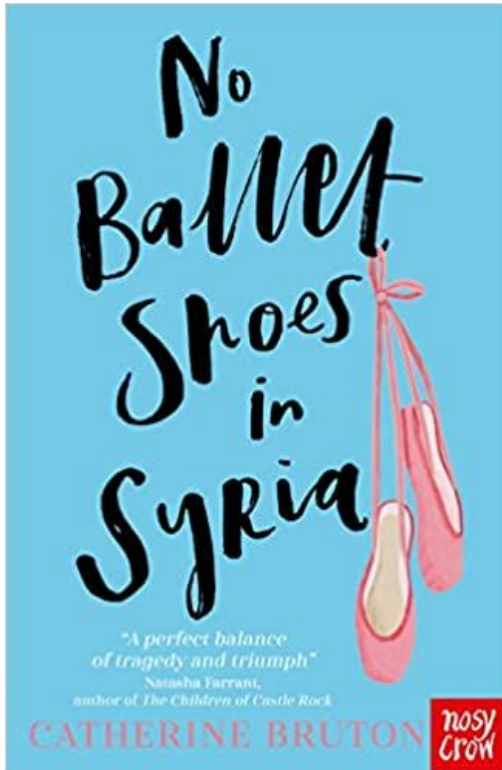
Excellence

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# No Ballet Shoes in Syria



*Catherine Bruton (2019)*

## Synopsis

Aya is eleven years old and has just arrived in Britain with her mum and baby brother, seeking asylum from war in Syria. Whilst waiting to see a case worker, Aya hears music and discovers a ballet class near her home.

## Setting

Manchester, England

## We will learn about

Home, friendship, refugees

## Genre

Young Adult fiction

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Collaboration

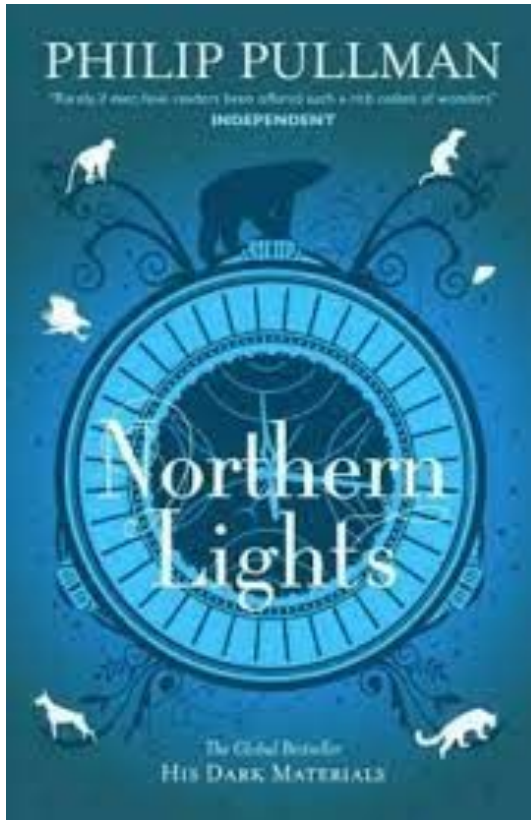
Drive

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# Northern Lights



*Philip Pullman (1998)*

## Synopsis

Set in a parallel universe, it follows the journey of Lyra Belacqua to the Arctic in search of her missing friend, Roger Parslow, and her imprisoned uncle, Lord Asriel, who has been conducting experiments with a mysterious substance known as "Dust".

## Setting

Parallel universe

## We will learn about

love, betrayal, religion and science

## Genre

Fantasy fiction

**Page: 204**  
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# Windrush Child



*Benjamin Zephaniah  
(2020)*

## Synopsis

With his grandma and 'Brother Brook' as his guide, he learns about the history of Jamaica. One day, Leonard's life is turned upside down when his Mother announces that they are to leave his beloved Grandma and the world where he has grown up, to go join his Father who has been working for many years in Britain.

## Setting

Jamaica, England

## We will learn about

Racism, identity, community, family

## Genre

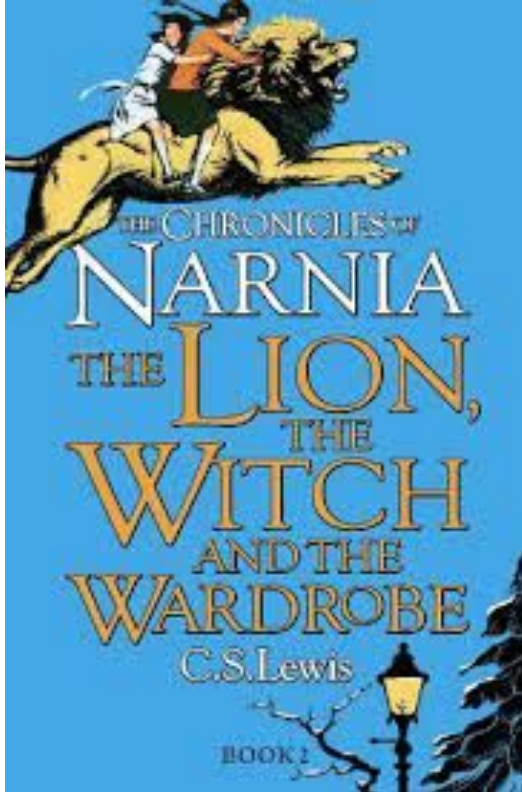
Historical fiction

**Page: 75**

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# The Lion, The Witch & The Wardrobe



*C. S. Lewis (1951)*

## Synopsis

Four adventurous siblings—Peter, Susan, Edmund, and Lucy — step through a wardrobe door into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change.

## Setting

London, Narnia, 1940 (after outbreak of World War 2)

## We will learn about

Betrayal, forgiveness, childhood, logic & faith, courage

## Genre

Fantasy, young fiction

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**Page:**

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Collaboration

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# Wonder



*R.J. Palacio (2012)*

## Synopsis

August or "Auggie" Pullman, a ten-year-old boy living in New York City, was born with a facial deformity that has made it difficult for him to make friends. He lives with his parents, his older sister Via, and his dog Daisy.

## Setting

Present day, New York City

## We will learn about

Family, appearance, identity, kindness, courage

## Genre

Young adult fiction

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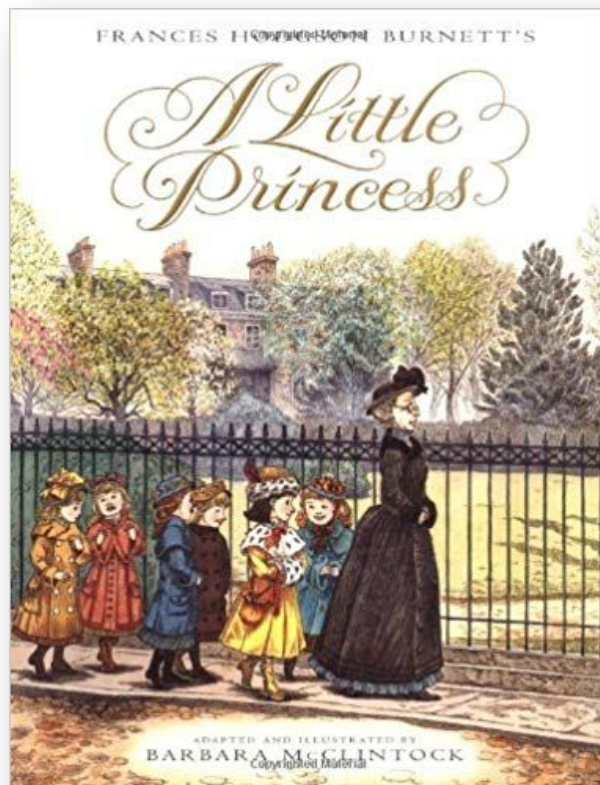
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# A Little Princess



*Frances Hodgson Burnett  
(1905)*

## Synopsis

When young Sara Crewe is sent to a boarding school by her well-meaning World War I-bound father, the imaginative girl makes the best of things by entertaining her friends with fanciful tales.

## Setting

England, Boarding School, early 1900s

## We will learn about

Social class, perseverance, friendship, nobility of mind

## Genre

Classic, Fiction

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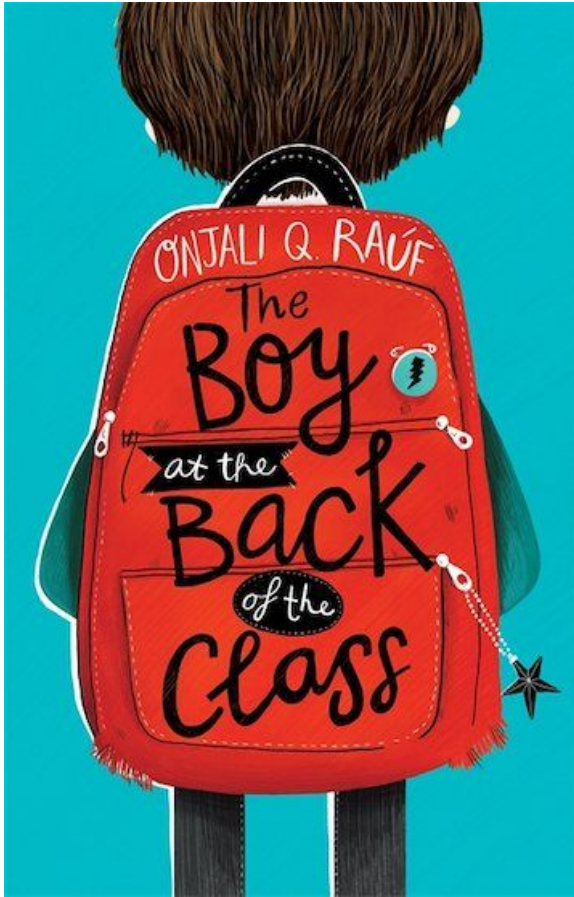
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# The Boy at the Back of the Class



*Onjali Q. Rauf (2018)*

## Synopsis

When a new boy joins their class, a group of children try to befriend him. They soon learn that Ahmet is a refugee and has been separated from his family. None of the grown-ups seem to be able to help him, so the friends come up with a daring plan, embarking on an extraordinary adventure.

## Setting

London, England

## We will learn about

Home, identity, refugees, kindness, courage, friendship

## Genre

Young fiction

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**Page: 285**

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Collaboration

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# Year 8

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# Noughts and crosses

1

## Synopsis

Callum McGregor and Persephone “Sephy” Hadley are from different worlds. She is a Cross, dark-skinned, wealthy, and privileged; he is a nought, the light-skinned lower class that was once enslaved by Crosses

## Setting

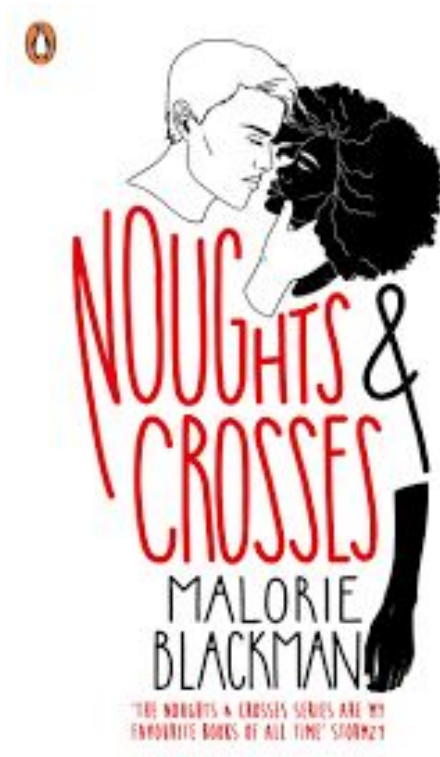
Albion - alternate society situated in the UK

## We will learn about

Racism, Division, and Tragedy, Awareness and Privilege · Love, Lust, Power, and Violence · Friendship

## Genre

Alternate reality fiction



*Malorie Blackman (2001)*

**Page: 236**

**Read from: They won't get him.**

Collaboration

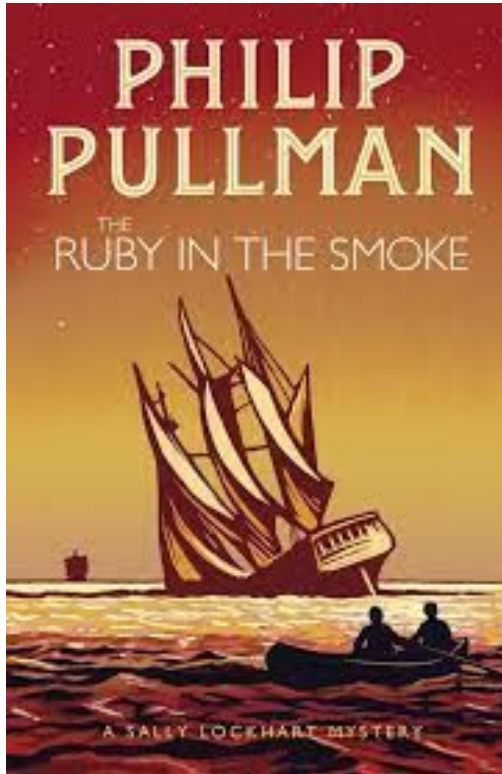
Drive

Excellence

Integrity

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# Ruby in the Smoke



*Philip Pullman (1985)*

2

## Synopsis

Sally Lockhart tries to find the meaning behind her father's last letter which contained a cryptic message that can strike a man dead with fear. Sally finds herself in a mystery involving assassins, opium dens and the Ruby of Agrapur.

## Setting

Victorian England

## We will learn about

Crime, mystery, family,

## Genre

Mystery

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**Page: 229**

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Collaboration

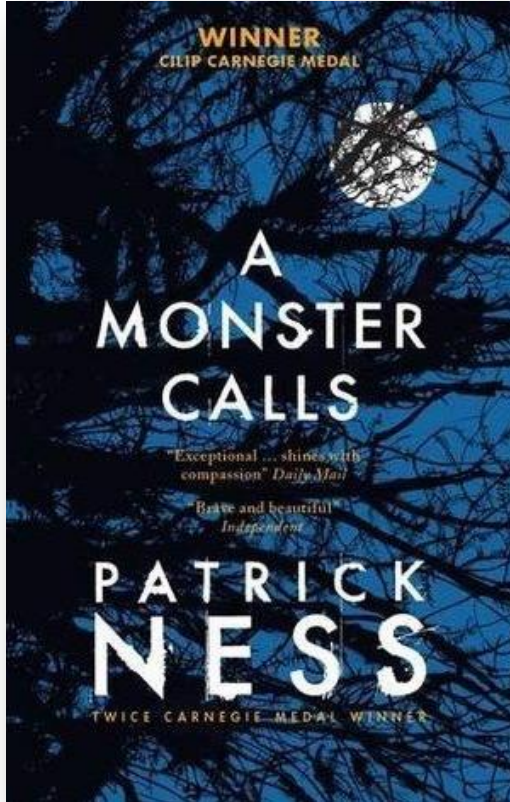
Drive

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# A Monster Calls



*Patrick Ness (2011)* **Read from:**

3

## Synopsis

Conor is dealing with more than other boys his age. His beloved mother is terminally ill. He has little in common with his grandmother and his father lives thousands of miles away. Each night, he is visited by a monster who tells stories, and guides him on a journey of courage, faith, and truth – a fusion between imagination and reality.

## Setting

Present day England (North of UK)

## We will learn about

Death, family, versions of reality, supernatural, suffering

## Genre

Fantasy fiction

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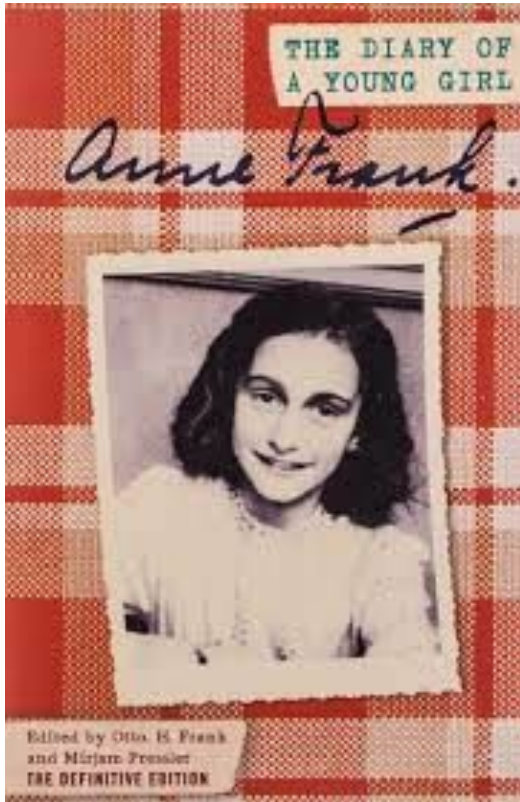
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# The Diary of a young girl

4



*Anne Frank (1947)*

## Synopsis

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch-language diary kept by Anne Frank while she was in hiding for two years with her family during the Nazi occupation of the Netherlands.

## Setting

Netherlands, Amsterdam

## We will learn about

Death, family, identity, loneliness

## Genre

Autobiography

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**Page: 112**

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Collaboration

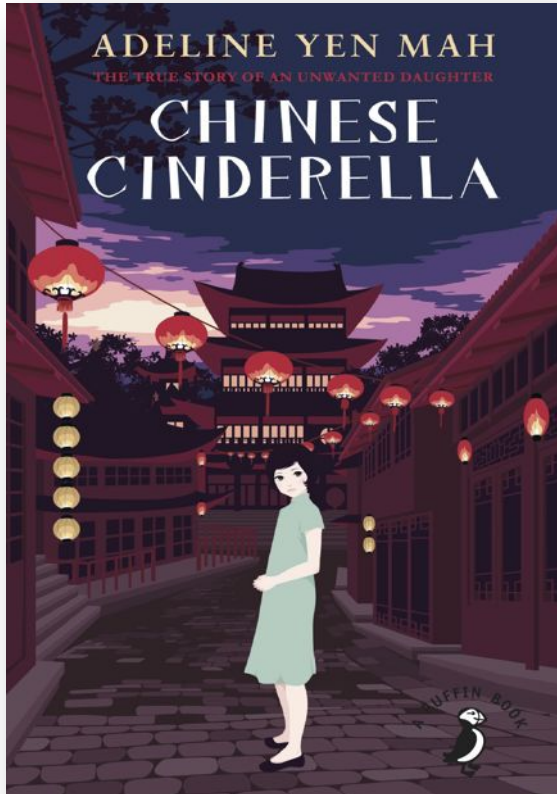
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Excellence

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# Chinese Cinderella



*Adeline Yen Mah (1999)*

## Synopsis

Born as the fifth child to a wealthy Chinese family, her life begins tragically. Adeline's mother died shortly after her birth due to complications brought on by the delivery, marking her as cursed, or 'bad luck', by her siblings.

## Setting

Tianjin, China

## We will learn about

Acceptance, perseverance, self-worth, isolation, individual

## Genre

Autobiographical novel

**Page: 225**

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Collaboration

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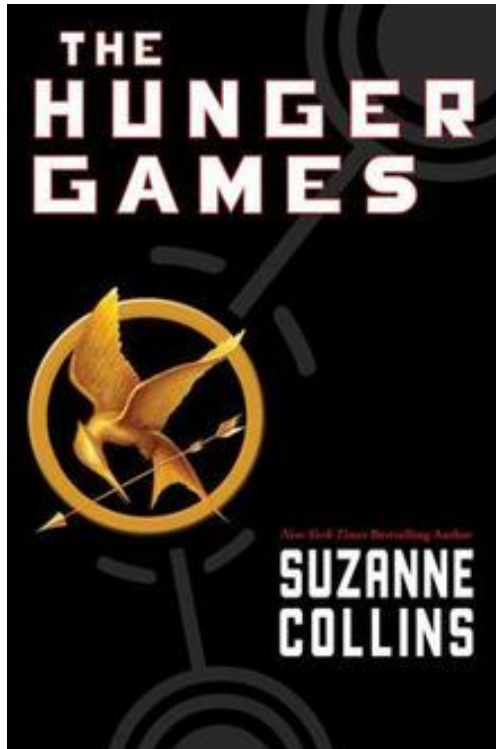
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# The Hunger Games



*Suzanne Collins (2008)*

## Synopsis

Katniss Everdeen is a tough 16 year old who hunts to provide food for her family in District 12. She volunteers to take part in the annual Hunger Games in which there can only be one survivor.

## Setting

Post apocalyptic nation of Panem, North America

## We will learn about

Oppression, self-preservation, survival

## Genre

Dystopian young fiction

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**Page: 55**

**Read from:**

Collaboration

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# The Girl of Ink and Stars



*Kiran Millwood Hargrave  
(2016)*

## Synopsis

Isabella Riosse dreams of the faraway lands her father once mapped. When her closest friend disappears into the island's Forgotten Territories, she volunteers to guide the search.

## Setting

The island of Joya

## We will learn about

Friendship, courage

## Genre

Mythical children's fiction

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**Page: 7**

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one**

Collaboration

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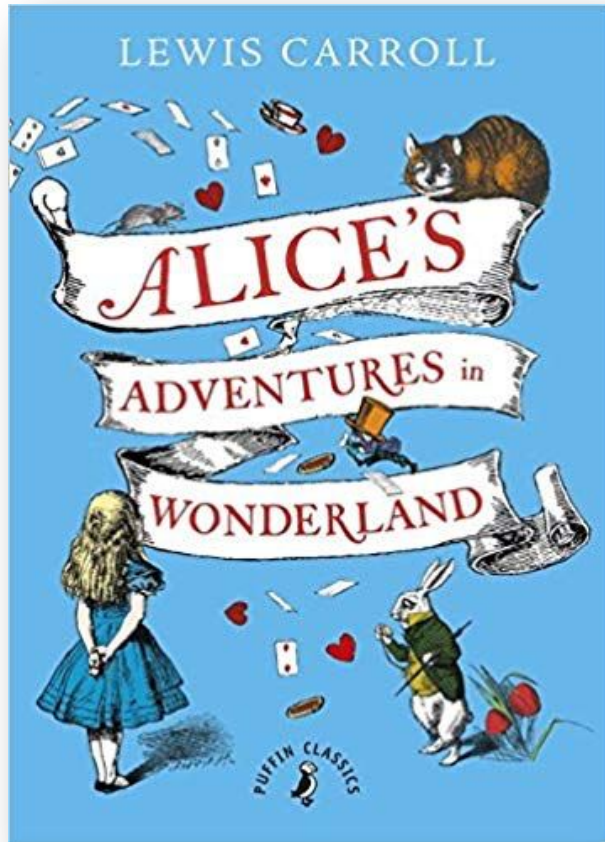
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# Alice's Adventures in Wonderland



*Lewis Carroll (1871)*

## Synopsis

When Alice sees a white rabbit take a watch out of its waistcoat pocket she decides to follow it, taking a tumble down a rabbit hole into a new world, setting a sequence of most unusual events in motion.

## Setting

Victorian England, Wonderland

## We will learn about

Growing up, loss of childhood/innocence, life as a puzzle

## Genre

Young fiction, fantasy

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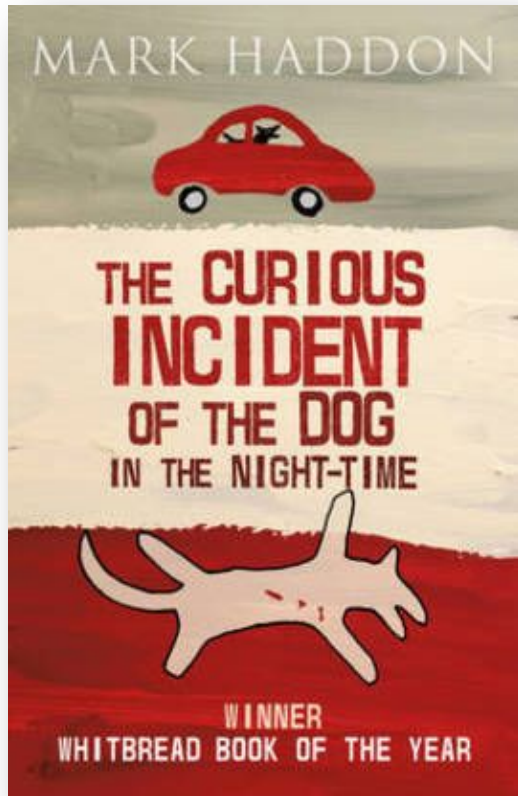
# Year 9

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# The Curious Incident of the Dog in the Night-Time



*Mark Haddon (2003)*

## Synopsis

A mathematically gifted boy with Asperger's Syndrome, named Christopher Boone, investigates the killing of a dog. In doing so, he embarks on an adventure of real self-discovery.

## Setting

Swindon, England. 1998.

## We will learn about

Written word, order, stability, Autism, communication

## Genre

Mystery

**Page:259**

**Read from: And slept a little bit that night**

Collaboration

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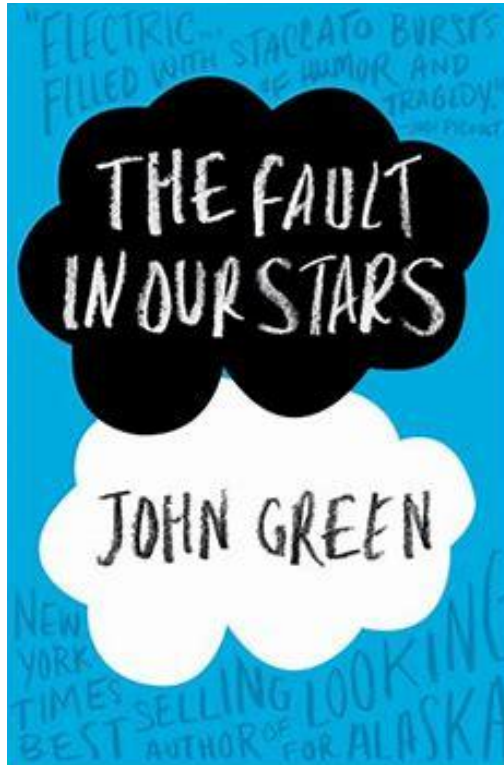
Excellence

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# The Fault in Our Stars



*John Green (2012)*

## Synopsis

Sixteen-year-old Hazel Grace Lancaster reluctantly attends a cancer patients' support group at her mother's behest. Because of her cancer, she uses a portable oxygen tank to breathe properly. In one of the meetings, she catches the eye of a teenage boy, and through the course of the meeting she learns the boy's name is Augustus Waters.

## Setting

Indianapolis, USA

## We will learn about

Friendship, love, religion

## Genre

Young adult fiction

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**Page: 264**

**Read from: Top of the page:  
I love you, bro.**

Collaboration

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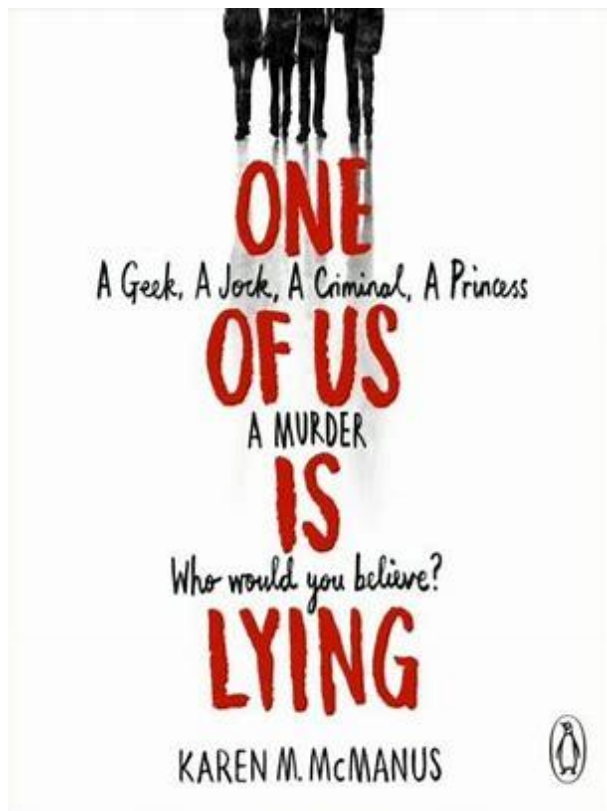
Excellence

Integrity

Proud to be part of:



# One of us is lying



*Karen M. McManus (2017)*

## Synopsis

Five students at Bayview High School are sentenced to detention one afternoon. One student, Simon, dies from an allergic exposure.

## Setting

California, USA.

## We will learn about

Marginalisation, lie vs truth, power

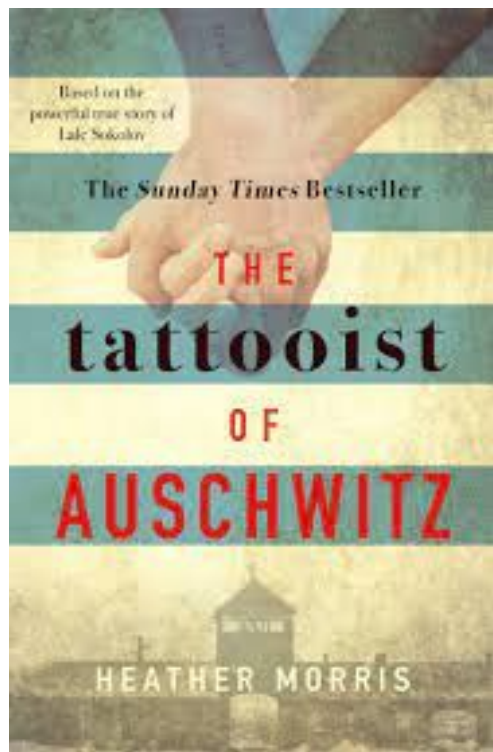
## Genre

Thriller, suspense, young adult

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**Page: 348**  
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# The Tattooist of Auschwitz



*Heather Morris (2018)*

## Synopsis

The book tells the story of how Slovakian Jew Lale Sokolov, who was imprisoned at Auschwitz in 1942, fell in love with a girl he was tattooing at the concentration camp.

## Setting

Auschwitz, World War II.

## We will learn about

resistance, faith, and the power of love and compassion

## Genre

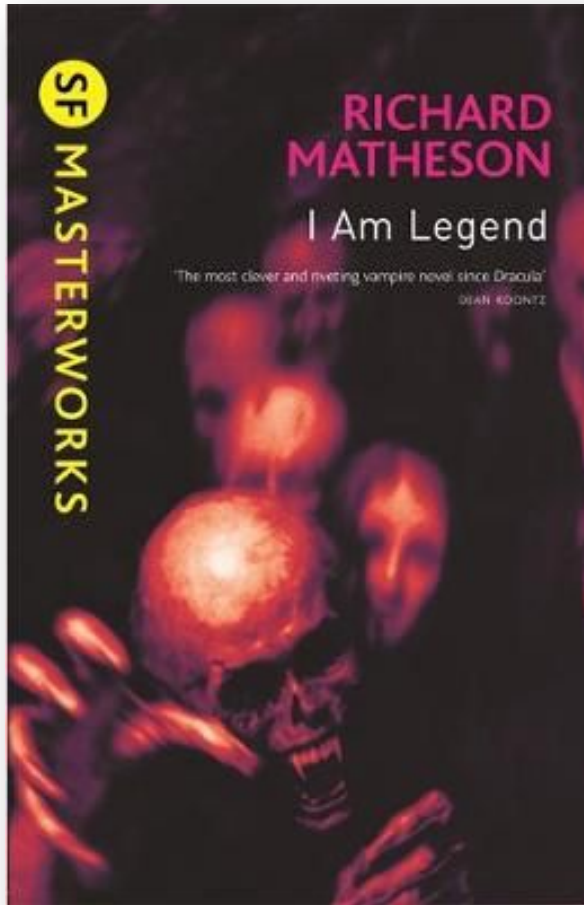
Historical fiction

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**Page: 71**

**Read from: top of page**

# I Am Legend



*Richard Matheson (1954)*

5

## Synopsis

Robert Neville is the last living man on Earth... but he is not alone. Every other human on the planet has succumbed to the vampire plague, and they are hungry for Neville's blood. By day he is the hunter; by night, he tries to keep safe. How long can one man survive?

## Setting

Cimarron Street, Los Angeles. 1976 to 1979

## We will learn about

Survival, alienation, isolation, humankind

## Genre

Horror, thriller, fiction, sci-fi

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**Page: 93**

**Read from: 'The dog went.....'**

Collaboration

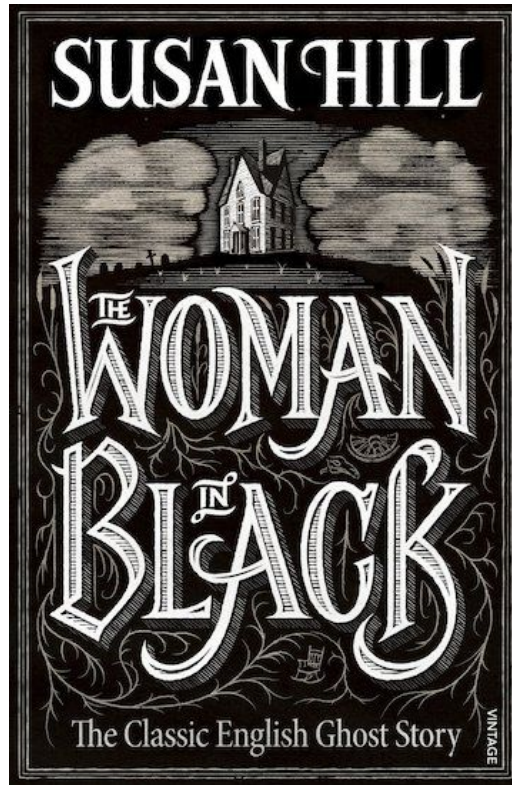
Drive

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# The Woman in Black



*Susan Hill (1983)*

## Synopsis

Arthur Kipps, a junior solicitor, is summoned to attend a funeral. It is not until he glimpses a wasted young woman, dressed all in black, that a sense of unease begins to take hold, deepened by the reluctance of the locals to talk about the woman in black – and her terrible purpose.

## Setting

A historical English setting, early 20<sup>th</sup> century

## We will learn about

Betrayal, isolation, revenge, fear, the supernatural

## Genre

Ghost story, horror fiction

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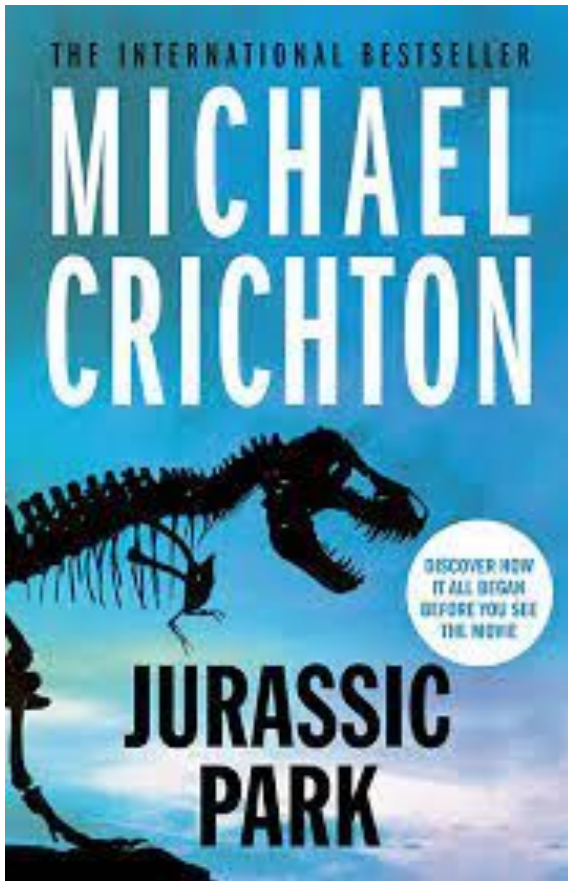
Excellence

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# Jurassic Park



*Michael Crichton (1990)*

## Synopsis

Jurassic Park by Michael Crichton is a unique 1990 thriller and a cautionary tale against genetic engineering. It follows several characters invited to a mysterious island where dinosaurs have been recreated using ancient DNA. A series of strange animal attacks begins this book and alludes to the chaos to follow as unprepared paleontologists, doctors, and children, contend with a host of creatures that long since went extinct. They battle for survival while also trying to prevent the dinosaurs from escaping to mainland Costa Rica where they can cause far more destruction.

## Setting

Mysterious island

## We will learn about

man vs nature, technology, power

## Genre

Fantasy fiction

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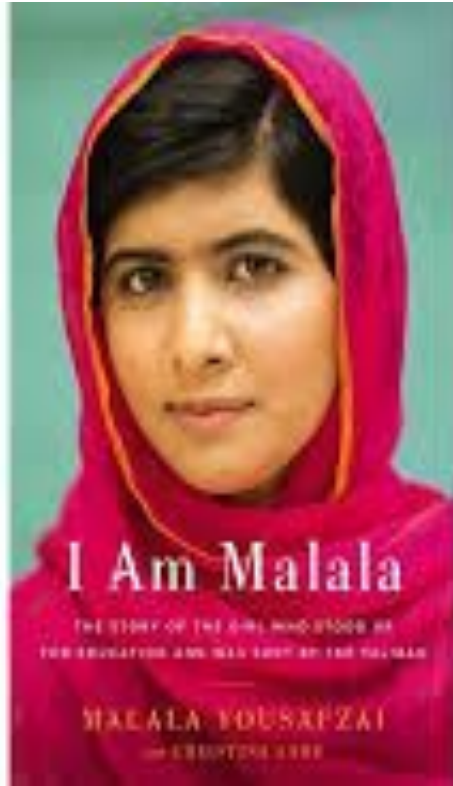
Excellence

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# I Am Malala



*Malala Yousafzai (2013)*

## Synopsis

The autobiography of Malala Yousafzai. A school girl in Afghanistan who was attacked for trying to go to school and has since become a global icon representing human rights and female empowerment, as well as the value of education.

## Setting

Afghanistan

## We will learn about

Human Rights, Resilience

## Genre

Biography

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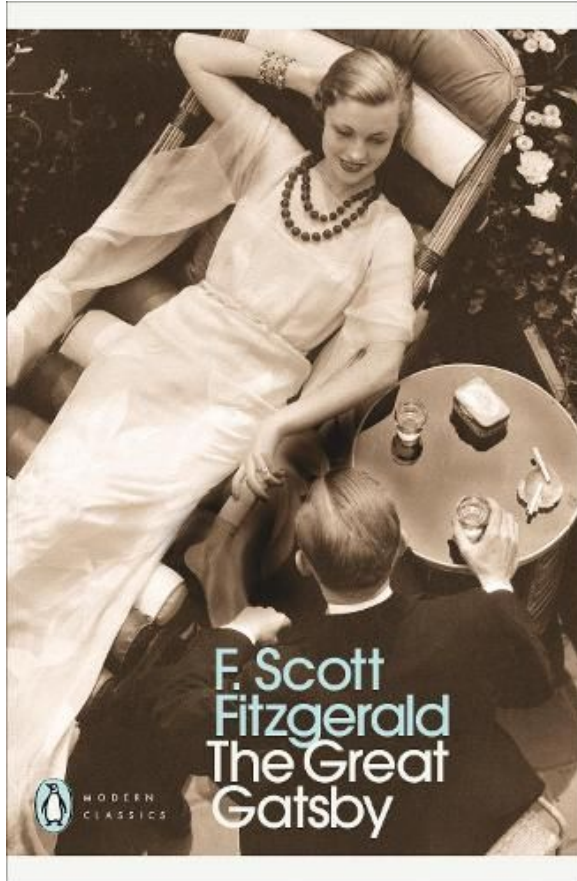
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AMBITION, CONFIDENCE, CREATIVITY,  
RESPECT, DETERMINATION

Proud to be part of:

 **GREENSHAW**  
LEARNING TRUST

# The Great Gatsby



*F. Scott Fitzgerald*

## Synopsis

Midwest native Nick Carraway (Tobey Maguire) arrives in 1922 New York in search of the American dream. Nick, a would-be writer, moves in next-door to millionaire Jay Gatsby (Leonardo DiCaprio) and across the bay from his cousin Daisy (Carey Mulligan) and her philandering husband, Tom (Joel Edgerton). Thus, Nick becomes drawn into the captivating world of the wealthy and -- as he bears witness to their illusions and deceits -- pens a tale of impossible love, dreams, and tragedy.

## Setting

New York, The United States of America, 1922

## We will learn about

Justice, power, greed, betrayal, the American dream

## Genre

Tragedy, modernism

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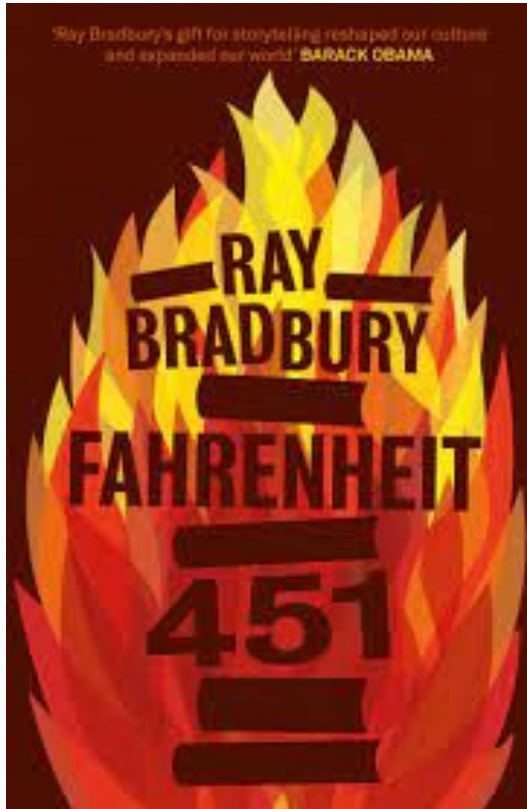
Excellence

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# Fahrenheit 451



*Ray Bradbury*

## Synopsis

Fahrenheit 451 tells the story of Guy Montag and his transformation from a book-burning fireman to a book-reading rebel. Montag lives in an oppressive society that attempts to eliminate all sources of complexity, contradiction, and confusion to ensure uncomplicated happiness for all its citizens.

## Setting

Unspecified city near Chicago in the United States

## We will learn about

## Genre

Science fiction, dystopian

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**Page:13**

**Read from:**

Collaboration

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# TTRP Book Review



## Book title and author

*Write the answers in a continuous **paragraph** at the **back** of your SQ books.*

What did the book teach you about? (Parts of the world, ideas, human experience of...?) *This novel taught us...*

Think of the most memorable part of the book. Why was this gripping/interesting? What did it make you think about/feel?

Who was your favourite character and why?

What other books did this one remind you of?



## Tutor Time Reading Programme

### Book Review 1 - Naughts & Crosses by Malorie Blackman

The book is about a girl called Sephy and a boy called Callum, who were childhood friends, that eventually progress into something romantic. However, they cannot be together because of the racial prejudice in their society. In this book, I liked how the author reverses the roles/experiences of the different races because it is very thought-provoking.

### Book Review 2

## Tutor Time Reading Programme

### Book Review 1 The Boy at the Back of the Class - Onjali Q. Rauf (2018)

The Boy at the Back of the Class was a intriguing, emotional story and I really enjoyed it. This novel taught us to treat other (creatures) equally and the advantages of loyal friends. My favourite part is the bit when Ahmet attacks Breckon (bully) as we see a different side of him. This book did not remind me of any other books because this book is unique.

### Book Review 2 Bad Hair Days - J.M. Forster

Bad Hair Days was a interesting and powerful book carrying a powerful message. This novel taught us to be proud of who we are no matter what. My favourite bit is when E.M. is finally seen the culprit as the story then becomes clear. This book did not remind me of any other books I've read.